

Annual Report February 2017

 **saint benedict's table**

a worshipping community, rooted in an ancient future

Annual Report from Jamie Howison

As I turn to write this report, I'm aware of just how different things are from my context for writing last year at this time. At that point I was looking at the prospect of a move from Winnipeg, and at the very real challenges that would be raised both for me personally and for saint benedict's table. As you will be aware, though, the year did not roll forward in the way that I had anticipated, and the challenges—both personally and in the context of the church—have not been at all what I had anticipated. It has been a tough year, marked by deep sorrow and loss, but it has also been a year in which I've learned something new and deep about what it means to be in ministry when one is struggling. The prayers, support, and compassion of the saint benedict's table community have been palpable and grace-filled, and quite utterly free of any of the awkwardness that sometimes comes when someone you care about is struggling. Further, the support of the wardens and Kitchen Table in making it possible to appoint Kalyn Falk and Rachel Twigg Boyce to part-time term positions as Lay Pastoral Associates has made it possible for ministry to not merely continue, but to truly flourish; that has been a real gift.

I am currently in the final days of a five-week private, guided retreat at the University of King's College in Halifax. I have been holding myself largely in a posture of solitude under the spiritual direction of the chaplain, Gary Thorne, taking part in the three daily liturgies in the College chapel, but spending most of my time alone in prayer, directed reading, journaling, and working on "writing" an icon of Christ. It has been a challenging time, yet also deeply restorative. Part of my "work" here has been connected to making peace with the disorientation of the past year, and part has been discernment around the next chapter in my priestly ministry. I am grateful to the community of saint benedict's table for being so supportive in allowing this extended time to happen, and to the staff team for carrying things while I was away. Thanks, too, to Helen Kennedy and Allison Courey for their liturgical ministry on those five Sunday evenings.

As I consider the shape of my ministry over the coming years, I find myself looking back at how the thinking has changed regarding the length of pastorates. When I was pursuing my theological studies in the mid-1980s, the common thinking was that pastoral appointments should ideally be in the five to seven year range, and certainly no longer than ten years. Since that time there has been a shift toward thinking that longer term incumbencies can actually be the best thing for a congregation, provided that the pastoral leader steps back for a Sabbath leave every seven or eight years, and really explores the shape that his or her ministry should take in its next chapter. I have now been in full-time ministry at saint benedict's table for twelve years, and while I have twice taken study leaves—for two weeks in 2007 to write my little book on our practice of open table, and for eight weeks in 2011 to research and write *God's Mind in that Music*—this is the first time I have taken a true Sabbath leave.

In my discernment reflections around the shape of my priestly ministry, I returned to the work of Stanley Hauerwas and William Willimon, whose 1989 book *Resident Aliens* deeply impacted my understanding of the pastoral call. In that book they make the following key observation:

The church at worship continues to be the acid test for all parish ministry. In our worship, we retell and are held accountable to the story about what God is doing with us in Christ. All ministry can be evaluated by essentially liturgical criteria: How well does this act of ministry enable people to be with God?

To this important question, they add that, “Pastors would do well to examine their schedules and ruthlessly delete any activity that doesn't help people do that which they do in worship.” Now, given that at the time they wrote these words, Willimon and Hauerwas were both working in the academic world, their advice to “ruthlessly delete” might be bit on the idealistic side. After all, even in our context there are meetings to attend and administrative matters that must be covered. Yet their point is well taken, and I believe that the heart of my ministry in the coming years should be focused in the following areas: 1) leading worship and administering the sacraments of the church; 2) preaching, teaching, and facilitating adult faith formation; and, 3) being present to people in pastoral counsel and friendship in a way that is distinct from what might be offered by a “helping professional.”

Our experience of the Lay Pastoral Associate term positions over the past six months has led me to believe that the time has now come to establish an ongoing Associate position, and to this end our proposed budget has been significantly stretched to reflect the addition of permanent part-time (16 hour per week) position. Working role descriptions are currently being created for all of our staff positions, but for now suffice it to say that the Lay Pastoral Associate will share in many of the responsibilities that I have been carrying over the years, allowing me to focus more clearly on the things most suited to priestly ministry. I find the prospect of this new configuration of our staff team utterly invigorating, in spite of the challenges it will raise for our budget and financial stewardship. Simply put, after a dozen years, it is time.

There will be other challenges and changes to navigate in the coming year, most notably Larry Campbell's impending retirement from his music leadership role. I can't emphasize enough just how significant Larry's role has been over the years, and I will miss his steady and steadfast presence in the circle at the front of the church. We are currently working through the best way to move forward with staffing our music ministry, aware that we cannot think in terms of “replacing” Larry—who is, frankly, irreplaceable—but instead must frame things in terms of how to best facilitate and resource the gifts of the many musicians and ensembles that contribute to our common life and worship.

I would ask your prayers for all in leadership as we move forward into the next chapter in the life of saint benedict's table. If I've been convicted of anything over this past year, it is that such prayer matters. It truly does.

In Christ,

Jamie Howison

Jaylene Johnson – Ministry Coordinator

I was on maternity leave through most of 2016, and appreciated that time very much. The community has navigated a challenging year with grace and creativity. Thank you to all of the staff and volunteers who have contributed significantly to our church life. I pray that 2017 brings wise discernment, peace and joy to all who serve, and to all who find their “home” with us.

Blessings,

Jaylene

Rachel Twigg Boyce – Lay Pastoral Associate

I began 2016 serving as a warden. In the first part of the year I became aware of the potential for our church to experience several significant staffing transitions and began to try and ask questions and frame a process to help walk the church through those transitions. With one staff member on mat leave, one preparing for retirement, and two considering moves out of the province, it was important that we begin to think creatively and seriously about our next steps. By the summer, I had compiled a list of tasks that needed to be completed by someone other than our existing staff team.

At this time, church leadership asked Kalyn Falk and I if we would be willing to come on staff for an interim period to cover that list of tasks for the church. We agreed and, in consultation with Jamie, we divided the tasks between ourselves. At that time I stepped down as warden and was thrilled when Meaghan Pauls agreed to fill out the remaining time on my term. Thank you Meaghan!

As fall was just a few weeks away at this point I really hit the ground running, with a large to do list and only eight hours each week to complete it. It was a lot to juggle, but I was grateful for the chance to serve our community in this way. I worked with our Emotional Wellness group, Theology in the Dark, Fall Living Room Liturgy, preaching, and facilitating our church prayer email group to name just a few. I also

collaborated with Jamie and Kalyn on the creation of a few new initiatives such as Story Exchange, hosting training meetings for volunteers who assist in our Sunday liturgy (communion assistants etc.), and creating a process to help us think strategically about how to staff our church for the future. Kalyn and I also learned how to complete a number of tasks traditionally done only by Jamie (such as setting up the church for Sunday nights) and created detailed checklists to make it possible to share these tasks between a wider group of people in the future.

Thank you to all the volunteers who are involved in making all of these various programs run including Annick Boulet, Gilebert Berg, Lorne and Sigrid Penner, and Mike Boyce. I also want to thank Jamie and Kalyn for their openness to working as a team in a season filled with new challenges. Working with them was a real highlight of 2016 for me. Thank you both!

Kalyn Falk – Lay Pastoral Associate

I began a six month term in August with a focus on helping to stabilize structure and clarify roles, in light of the major transitions in staff and planning this year.

Over the first 4 months of that term, my main tasks included learning to work as a team with Jamie and Rachel, understanding what Jamie does and sharing the load. During this time, we experienced a shift in the direction that was already in progress; the kitchen table taking on a larger role in discernment, and the wardens taking on a larger role in terms of responsibility. We have been working to compile information so kitchen table and wardens can make a decision about future hiring, as well as articulating the needs of the new music director position in light of Larry's retirement. I also spent significant time with the Arts Fund Committee, especially with the chair, Annick Boulet, firming up the mission, vision and terms of reference for the committee.

As Jamie, Rachel and I met, it became clear that one of the goals for this year was to focus on inclusion and we tried to build community-building events that suited a wide range of ages and demographics. One of these programs was Story Exchange, as we saw the need to hear the stories from within our congregation and celebrate how individuals are working out the last phrase of our mission statement, "*We are a practicing community | sent beyond our walls.*" The liturgy cards are another example of making the font legible for more people as well as celebrating new voices of artists.

It has been a time of learning as I've jumped in unexpectedly into this role. It has also been a wonderful time of community, gratitude and appreciation as I've been able to work as part of a team in ministry. Thank you so much for the opportunity to serve in this capacity.

Thanks also to the following people:

Arts Fund chair - Annick Boulet

Liturgy cards artists - Janell Loewen, Lola Eidse, Tiffany Munro, Andrea Shalay, Elbert Bakker, Rachel Titterton, Sarah Hodges-Kolisnyk

Menu building - Barb Beaupré, Keri Wizbicki, Karen Merkel-Kopp, Samantha Peters, Jaylene Johnson, Noah Falk, David Falk, Jamie Howison

Story Exchange speakers - Vonda Plett, Murray Krushel, Erin Roche, Chris Sones

People involved in the Arts Network

Larry Campbell - Music Ministry

Year in and year out music continues as a significant part of saint benedict's table. There have been changes and continuity has been maintained. Our artist-friendly ethos has encouraged us to write worship songs for our community. We continue to be aware and focus on language that is inclusive and welcoming. As in years past, our musicians have come and gone. Some leave because of commitments, to travel, or go to school. Others step up to share their gifts with us.

Following is a list (as complete as I can remember) of all the musicians that have contributed to the music teams over the years:

Anna Bigland-Pritchard, Robert Burton, Rachel Colman, Andrew Colman, Beth Downey-Sawatsky, Mandy Elliot, Tatiana Friesen, Charles Garinger, Breanna Heinrichs, Jaylene Johnson, Mike Koop, Sophia Kutsiuruba, Rachel MacEwan, Jodi Penner, Mike Penner, Davis Plett, Kale Plett, Tirian Plett, Tim Plett, Trish Vrolijk, Krista Wiebe, Jeremy Yuen, Steve Bell

Plans are in place for me to retire. I will be leaving my position at saint benedict's table in June, 2017.

Carolyn Mount - Sunday Volunteer Coordinator

"For it is in giving that we receive."

— Francis of Assisi

Each person listed below gives for their own reason. Some may volunteer to give back to the community. Others may contribute as a way to connect with new people. Whatever each person's reason or motivation, we as a community are blessed. Each person gives freely and generously to serve and bless the wider community. Every act of worship is supported and shaped by the generosity of others. It is a joy and an honour for me each week to be able to work alongside all of these generous people. May all the volunteers here know they are deeply appreciated and may each member of this community be blessed knowing they are a part of the body of Christ.
— Carolyn Mount

Dianna Archer
Francesca Carella
Arfinengo
Kari Ayson
Barb Beaupre
Brian Bell
Beth Bell
Nanci Bell
Kathy Berard
John Berard
Adeline Berg
Gilbert Berg
Michael Boyce
Shauna Budyk
Ken Budyk
Sean Carney
Allison Courey
Rachel Courey
Nancy Constantine
Jim Cornelius
Ian Dawson
Bel Derkson
Paul Peters Derry
Don Dyck
Aisha Entz
Kathleen Estey
David Falk
Kalyn Falk
Noah Falk
Golda Ferrer
George Friesen
Rod Gray
Nelson Heppner
Sara Jantzen

Jaylene Johnson
Sharon Jones-Ryan
Christine Kent
Emily Klaas
Tim Klaas
Marvin Kopp
Adam Kroeker
Mary Jane Kroeker
Murray Krushel
Audrey Kushel
Julie Letkeman
Janelle Loewen
Rachel MacEwan
Mike MacTavish
Tara MacTavish
Don Martens
Aster Martens
Aynalem Martens
Laura Martens
Laurie Massaro
Kate McIntyre
Karen Merkel-Kopp
Sarah Moesker
Chantal Moir
Danielle Morton
Pat Mowat
Ian Mowat
Tiffany Munro
Kyla Neufeld
Bryan Neufeld
Dave Newsom
Judith Newsom
George Penner
Meaghan Pauls

Jodi Penner
Lorne Penner
Markus Penner
Kate Penner
Colleen Peters
Jackson Peters
Samantha Peters
Vonda Plett
Nadine Plourde
Nicole Plourde
Michael Quiring
Angela Rajfur
Rhonda Roman
Emma Ryan
Bram Ryan
Beth Sawatzky
Scott Sawatzky
Brett Schmall
Braden Siemens
Inga Skundberg
Andrea Shalay
Robin Shugart
Chris Sones
Rachel Sutton
Carol Thiessen
Kellie Thiessen
Carolyn Townend
Rachel Twigg-Boyce
Lois Ward
Lindsay Ward
Krista Waring
Chris Whitmore
Keri Wizbicki

Artist-in-Residence – Carolyn Mount

My term as Artist-in-Residence at st ben's coincided with and shaped a year of great growth for myself as an artist. The support I received from the community, both financially as well as spiritually and emotionally allowed for me to focus on my practice, learn new technical skills and experiment and take new risks. What a gift to be able to do this work and then be able to share it with my community! Through

blog posts, hosting the Arts Network monthly meetings, the Lenten series where I offered a Visio Divina reflection and through the Theology by the Glass session I led, engaging conversations, deep reflection and meaningful connections were made and received. I am incredibly grateful to be a part of a community where the arts are not only recognized but supported and encouraged. It was a great honour and joy to be able to create in your midst. And three works made while in residence have been gifted to the community and currently hang in the chapel. Whether you consider yourself an artist or not, may the work of our hands be ever glorifying to God, the great Creator.

Emotional Wellness Network - Annick Boulet

The group met twice a month between January 2016 and December 2017, taking a break over the summer months. Once a month, the Emotional Wellness group met for general conversation at the Fyxx on Broadway. The group also met monthly in the Church for more specific discussions. The following topics were covered: a) shame, b) transformational prayer, c) addictions, d) doctor assisted dying, e) reshaping neural pathways, f) burn out, g) compassion fatigue, and g) the year finished with the Holidays Can Be Hard liturgy. A special thanks to our volunteers Gilbert Berg, Annick Boulet, and Rachel Twigg Boyce.

Arts Fund Committee - Annick Boulet

Our committee has been very busy this year. We were able to fund two projects as well as restructure our internal procedures.

Projects that received funding

The first project that we funded this year was Sarah Hodges-Kolisnyk's photography exhibit. She had taken almost 1000 pictures for St-Benedict's Table's 10th anniversary book and realized that there were some meaningful pictures that others might want to see. The exhibit took place in the church's chapel from April 29 to May 1, 2016, with a wine and cheese opening on the 29th. The event was a great success and saw about 250 people walk through the exhibit. A total of 11 prints were sold, bringing in \$1196.52. After all the expenses, the show made \$227.87, which was given to the Arts Fund Committee.

The second project that we funded was a Fringe play. Infidelity was written, produced, directed and played by Davis Plett and showed from July 13th to the 24th, 2016. The play told the story of a young Anglican priest dealing with his life, marriage, and faith following the death of his father. Davis received \$499 from the committee in order to be able to put on his play. Although Infidelity received good

reviews and was well attended, it incurred a slight deficit of \$197,47. For this reason, the committee did not recover its cost with this funding project.

Artist-in-residence

Carolyn Mount was the Artist-in-residence from September 1st 2015 to August 31st 2016. Much of her art this year has been motivated through the grief of her mother's death. She spent a large part of her year working with rags, embroidering them as she meditated on life, death, grief, and prayer. This work is entitled *Work as Prayer / Prayer as Work*. She also collected used communion cloths stained with wine, a series that she entitled *A Week of Sundays*, three prints of which are on display in the chapel. Her work can be seen on her website, carolynmount.com

Carolyn recommended that the Artist-in-residence one year term position be changed to follow the liturgical year. In line with her recommendation, the current Artist-in-residence, Tiffany Munro, started on November 27th, 2016. Her goal for this year is to tell stories of the people involved with St-Benedict's Table using graphic art.

Administration

This year we chose to have a permanent chair to our committee as opposed to a revolving chair. We also updated our terms of references, our Artist-in-residence job description, and created a plan for the rhythm of our year. We are in the process of reviewing our funding guidelines, creating better documents for requesting funds, and creating projects to make money for our fund. We would like to thank the members that have finished their term on our committee: Larry Campbell, Mandy Elliott, Sophia Kutsiuruba, Carolyn Mount, and Nadine Plourde. Continuing for another term are: Annick Boulet, Kalyn Falk, Lorne Penner, Brett Schmall. We are currently looking for new members who are entrepreneurial and able to project manage; who can take initiative and be catalysts for new projects and ideas.

Financial Summary

Opening Balance, Jan 1	\$3,716.80
Sales & Other Income	\$1,643
Expenses	
Photo project	\$1,187
Fringe play	499
Christmas calendar	471
Closing Balance, Dec 31	\$3,202.72

Mission Fund Committee – Jim Cornelius

At saint benedict's table we've made a commitment to taking 10% of our offerings and putting it to work outside of our own congregational life. Each year we give grants to various ministries, programs, and agencies we think are doing good and interesting work. What follows here is a report of this year's allocations:

The Mission Fund Committee met on December 18, 2016 to review suggestions for allocating funds from the 2016 Mission Fund budget to various ministries.

The Mission Fund Committee reviewed the allocation criteria that would include both ongoing intentional partnerships as well as singular bold affirmations of ministries outside the congregation, and space for smaller grants to support the simple acts of faith and imagination by members of saint benedict's table.

The Mission Fund budget for 2016 was \$17,400. Additionally, \$400 that had been allocated in 2015 but remained undisbursed and was still available, so this amount was added to the budget for 2016. \$850 has already been disbursed as small grants during 2016, leaving \$16,850 still to be allocated.

After doing some due diligence checking, the Mission Fund Committee recommended to the Kitchen Table that the remaining funds be allocated as follows:

ONGOING INTENTIONAL PARTNERSHIPS

It is recommended to continue offering support to four specific ministry partnerships that have a connection to saint benedict's table, three of which are operating in the West Broadway area.

House Blend Ministries – \$2,500

House Blend Ministries is providing safe, affordable housing in the West Broadway community, seeking to build broader community in the area, and providing education to empower people to be part of the solution to ending homelessness in the city. Rachel Twigg-Boyce and Beth Downey Sawatzky, members of saint benedict's table, are providing leadership to this ministry. Others members are also involved with the ministry.

Agape Table – \$2,500

A community feeding and nutrition program operating out of the All Saints Church hall assisting low-income residents of Winnipeg, particularly those living in the inner city. Every weekday morning it provides a breakfast for over 250 people. This has been a long-standing partnership that is held up in prayer as part of the communion service of saint benedict's table. Congregants also donate food and other items.

Bell Tower Community Cafe – \$2,500

The Bell Tower Community Cafe is a West Broadway ministry operating out of Westminster United that is inspired to be a place of radical hospitality where everyone has something to bring to the table, a place that is much more than a food

bank, a place that seeks to build community, a place where people gather around a table to share food. Meaghan Pauls, a member of saint benedict's table, serves as the coordinator for this ministry. Other people involved with saint benedict's table also support the ministry, including musicians. The Cafe also partners with House Blend Ministries.

Hand in Hand with Haiti – \$3,000

This is a long-standing partnership with El Shaddai Church in Port-au-Prince, Haiti, supporting their efforts to reach out to their community with health, education and other programming. This partnership is actively supported by Dr. Pierre Plourde and Krista Waring, members of saint benedict's table, who have international and medical experience. They regularly visit El Shaddai Church. Dr. Plourde leads medical teams. The pastor of El Shaddai Church has visited Winnipeg and saint benedict's table.

INDIGENOUS MINISTRIES

Kakinow Ntomakanik – \$1,000

Kakinow Ntomakanik (“All my relations”) was developed as an outreach project of All Saints' Anglican Church to respond to the needs of aboriginal women and their families who were seeking to cope with life in the city. Barbara Shoomski, an Indigenous minister with All Saints, provides this inner city ministry, and seeks to be a visible Anglican presence within a community whose experience of the church has been less than positive

North End Family Centre – \$500

Serves the North End of Winnipeg by providing a safe community gathering place that allows families to connect and belong. They help families break the cycle of poverty by providing programs and services that empower them to meet their life goals. Some members of saint benedict's table are involved with this ministry.

REFUGEES & CONFLICT

While we await the arrival of the sponsored refugee family, we remain deeply conscious of the conflicts and violations of human rights that are causing displacement, particularly the Syrian conflict.

Underlying the refugee situation in the Middle East is the challenge of communal conflict, much of which gets framed in terms of various sects and faiths.

We are recommending three grants related to peace, reconciliation, and refugee ministry.

Mennonite Central Committee – \$2,000

MCC has been engaged in the Middle East for many years supporting local peace and reconciliation initiatives, and delivering humanitarian assistance. This grant would be directed to support their partners on the ground that are working to bring peace and reconciliation and meet the needs of people affected by conflict.

Peace and Reconciliation Department, Episcopal Diocese of Jerusalem (Anglican) – \$1,000

The Episcopal Diocese of Jerusalem is an Anglican diocese that covers Israel, Jordan, Lebanon, Palestine, and Syria. The Peace and Reconciliation Department works to strengthen interfaith dialogue in the region. The General Synod of the Anglican Church of Canada has a covenant partnership with the Episcopal Diocese of Jerusalem, and has in place a Joint Ministry Agreement for the formal transfer and reporting of all funds sent to ministries of the diocese.

We are also currently holding a grant of \$1000, designated to support an art project related to the local refugee community. Once we have confirmed the details of this grant, we will add it to this post.

NATIONAL

Anglican Foundation of Canada – \$1,000

The Anglican Foundation of Canada provide resources for innovative ministries, Anglican presence, and diverse infrastructure projects across the Canadian Anglican Church. Our community has twice benefited from Anglican Foundation “Sacred Arts Trust” grants.

Thanks to all who have contributed in so many ways

From Jamie Howison: It is hard to imagine saint benedict's table doing and being what we are without the contributions of our staff: Larry Campbell, Rachel Twigg Boyce, Kalyn Falk, and Carolyn Mount. Jaylene Johnson was on her maternity leave through much of 2016, though her presence in our community and the friendship and care she extended to me meant that her contributions to our common life were certainly not lacking. Week in and week out all of you just make things happen; sometimes in very visible ways, and sometimes quietly in the background. Know that all that you do is deeply appreciated.

And to so many people who have offered your time and talents, thank you. Both Carolyn, Larry, Rachel and Kalyn have each listed all of the people who are involved in their particular areas, but there are so many, many more. If we have managed to miss including your contribution in this report, please accept my apologies!

Bread Bakers - Murray Krushel and Christine Kent

Coffee supplier - Nils Vik at Dogwood Coffee

Photographers - Sarah Hodges-Kolisnyk, Chris Sones

Website - Elbert Bakker, Nick Kolisnyk, Tiffany Munro, Carolyn Mount

Guest Presiders and Preachers - Helen Kennedy, Allison Courey, Brian Walsh, Andrew Colman

Kitchen Table members - Rachel Twigg, Jodi Penner, Tara MacTavish, Sean Carney, Charles Garinger, Lorne Penner, Kellie Thiessen, Meaghan Pauls, Chris Sones, Don Martens

Wardens - Don Martens, Rachel Twigg Boyce (February through August) Meaghan Pauls (September through December)

Treasurer – Jim Cornelius

Building Development Group - Adam Kroeker, Mary Jane Kroeker, Chris Sones, Meaghan Pauls

Nursery: Krista Waring, Nadine Plourde, Aster Martens, Laura Martens, Krista DeVos

Hosts for events and LivingRoom Liturgies - Sigrid and Lorne Penner, Vonda Plett and Don Martens, Mavis and Bob Heinrichs, Nancy Constantine, Tim and Corinne Plett, Kalyn and David Falk

Small Group “Point People” - Rhonda Roman, Andrea Shalay, David Newsom, Zach and Bel Derksen, Carol Thiessen

Book table volunteers - Colleen Peters, Rob Martens, Ryan Caldwell

Arts Fund Committee - Mandy Elliot, Sophia Kutsiuruba, Annick Boulet, Lorne Penner, Brett Schmall

Mission Fund Committee - Jim Cornelius, Adam Kroeker, Mary Jane Kroeker, Carol Thiessen

Refugee Sponsorship Team - Tim Klaas, Emily Klaas, Kellie Thiessen, Mike Thiessen, Krista De Vos, Carol Theissen, Russ Schmidt

And though the members of our weekly email pray-ers is anonymous, know that your gentle work is appreciated...

FINANCIAL REPORT 2016

Statement of Operations 2016

The finances of saint benedict's table remained stable and healthy in 2016. Offerings to support the general ministry of the congregation increased by 5% to \$179,372 (we had budgeted for a 2% increase). Overall expenses were on budget, leaving a modest surplus of \$5,138.

We were able to accommodate the unbudgeted hiring of two part-time lay pastoral associates for four months through drawing on the contingency line and underspending in other areas.

Outside of the operating budget, we received additional donations of \$11,862 in 2016 for the refugee fund. During the year we disbursed \$3,620 from the fund. This leaves us with a balance of \$17,292 in the refugee fund awaiting the arrival of the sponsored refugee family.

We also received a special \$3,000 grant through the diocese to support the summer day camp. An additional \$700 in camperships were also donated. These funds were passed on to the camp and not treated as part of our operating budget.

The general ministry of saint benedict's table was supported by 130 households in 2016. 66 households gave less than \$500 (6% of offerings), 38 households contributed between \$500 and \$2,000 (23%), and 26 households contributed more than \$2,000 (71%).

Proposed Budget 2017

A substantial increase in the proposed budget for 2017 (from \$174,000 to \$205,000) is being proposed to accommodate the creation of a part-time lay pastoral associate position. Other operating budget lines have been adjusted to reflect anticipated expenses. These adjustments result in a net increase of \$1,930 (5%) to these operating costs. We have also continued to budget for 10% of offerings going to the mission fund and a modest increase of in our contribution to the diocese and national church as we try to move toward target.

For budget purposes we are projecting an increase in general offerings of 5%, the average annual increase over the past number of years. There has been an

increasing the number of households regularly supporting the ministry of saint benedict's table.

If we receive a 5% increase in general offerings, and fully spend what is being budgeted, we will run a \$17,100 deficit in 2017 (9% of anticipated revenue). It is hoped that the lay pastoral associate position will support the continued health and growth of saint benedict's table, and that more households will fully share in supporting its ministry to enable us to close and cover the projected deficit over the next few years.

Jim Cornelius
Treasurer

saint benedict's table
2016 Statement of Operations & 2017 Proposed Budget

	2016 Budget	2016 Actual	2017 Budget
Revenue			
General Offerings	\$174,000	\$179,392	\$188,000
Expenses			
Rent	\$24,000	\$24,120	\$24,800
Photocopying	1,200	1,080	1,200
Telephone & Internet	1,100	1,294	1,300
Website	500	0	500
Equipment	2,000	800	2,000
Office Costs	550	819	1,000
Worship Supplies	1,000	1,489	1,400
Diocese and National Church	14,100	14,087	14,900
Mission Contributions	17,400	17,400	18,800
Program Expenses	3,000	1,322	2,000
Hospitality	2,100	2,581	2,500
Wages & Benefits	99,136	104,502	128,500
Artists-in-Residence	4,800	3,600	4,800
Professional Development	1,000	600	1,000
Car Allowance	400	313	400
Contingency	1,444	-	-
	\$174,000	\$174,224	\$205,100
Surplus (Deficit)	\$0	\$5,148	(\$17,100)

Balance Sheet 2016
Summary 2016

	2015	2016
	Dec 31	Dec 31
Operating Fund	\$70,867	\$76,015
Payables	1,400	3,000
Refugee Fund	9,050	17,292
Bank Balance	\$81,317	\$96,307

Arts Fund

Opening Balance, Jan 1	\$3,716.80
Sales & Other Income	\$1,643
Expenses	
Photo project	\$1,187
Fringe play	499
Christmas calendar	471
Closing Balance, Dec 31	\$3,202.72