



## Artist in Residence Application Package

*We are a worshipping community | rooted in an ancient future*

*We are a liturgical community | anchored by an open table*

*We are a practicing community | sent beyond our walls*

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## SAINT BENEDICT'S TABLE: INTRODUCTION

### A WORD BEFORE APPLYING

#### Before applying, please ask yourself: “How will I feel if I don’t get the position?”

If you think it will be devastating, difficult to recover from, leave you feeling rejected, or will make you decide that you have to leave the community, PLEASE DO NOT APPLY. We love you too much for that. You have already been chosen and called beloved by the God of the Universe. Let that inform your identity, not this position. You already have a place and belonging in this congregation. This position will not make that more true.

Think about what it is about this position that excites you and makes you feel like it’s worth applying for. Please prayerfully go through the entire description and see if this resonates and connects with all of your gifts and assess what would be difficult about the job.

We promise that we will hold your application with respect and care. We commit to discerning prayerfully about who we feel will be the best fit at this time. This is a vulnerable thing and make sure that you are holding the position and yourself with compassion and self-care. And know that you can always apply again in future years.

### ABOUT US

**This is a brief description of saint ben’s from our website. We expect the Artist in Residence to be actively engaged with the life of the church, so please read and reflect on our description of ourselves.**

- saint benedict’s table is first and foremost a **eucharistic** worshipping community. Not only do we share each Sunday night in the bread and wine of communion, we are eucharistic in the sense that we are defined by our common life in the Body of Christ.
- saint benedict’s table strives to be a **baptismal** community, meaning that not only do we practice baptism but also that we understand ourselves to be called to live out the life of a transformed and alternative people.
- saint benedict’s table understands itself to be a **biblical** community, in which scripture is prayed and digested.
- saint benedict’s table is a community of **rational inquiry**; a zone in which truth is sought and heard, and in which dissent and dialogue are embraced as part of the process of discernment.
- saint benedict’s table is a community open to **artistic and creative ways of truth-seeking**, and so we embrace the vocation of the artist as being central to our common life.
- saint benedict’s table is discerning a call to becoming a community of expectation, restlessness, imagination and vision. We experience ourselves as a community of **Advent spirituality**: always on the hinge between the old and the new, the known and the unknown to which God is drawing us.
- saint benedict’s table continues to seek ways to rise to the challenge to be an **inclusive** gospel community, steadily asking the question, “Who is left out?”

We are positioned within the Anglican tradition, which for us is less about denominational labels or institutional jurisdiction—though we do exist as a congregation of the Diocese of Rupert’s Land—and more about being rooted in rich spiritual, liturgical and theological soil.saint benedict’s table (sbt)

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## SAINT BENEDICTS' TABLE: ARTIST IN RESIDENCE

### DESCRIPTION

This is a one-year term, with a stipend of \$400 month. (e.g. 20 hours/month)

1. Spend most of your time doing the thing you were called to. Explore and create.
2. Spend some of your time processing your exploration and creation with somebody from st. ben's. Find yourself a "listener" who will journey with you over the year and be a sounding board.
3. Spend part of your time thinking about how you can share your expression with the body of st. ben's. This will include reporting to the Arts Fund Committee, attending Artist Network gatherings as well as potentially offering workshops, lectures, sharing your work in the context of worship, or at a gathering of your own design.

The focus on this residency is process and reflection. If you want to create a piece out of this year (such as a book, album, or sculpture) then we encourage you to apply for a grant through the Arts Fund Committee at or near the completion of your term.

### REQUIRED SKILLS

The Artist in Residence must possess the following skills, aptitude or knowledge:

- a mature and growing Christian faith
- personal integrity and self-motivation
- substantial experience and demonstrated expertise in an area of artistic work or expression
- the ability to collaborate and work cooperatively with others in various environments
- an appreciation of the Christian faith as expressed in the Anglican context
- the ability to maintain confidentiality; discretion and trustworthiness are essential
- a commitment to continuing artistic and spiritual growth
- participates in some capacity in the life of the church
- have attended/been part of the community for at least one year

### TERMS

Each Artist in Residence will have a set one (1) year position. No candidate may be chosen for the position for the position for two (2) consecutive terms.

Preference will be given to someone who works in a different medium than the previous Artist in Residence.

Preference will be given to artists with a specific proposal or area of focus.

The Arts Fund Committee will process the applications and make a recommendation to kitchen table. Kitchen table will select the artist in residence. If the most suitable candidate is a staff member, then permission will be sought from the wardens before they will be offered the position.

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## ACCOUNTABILITY

The Artist in Residence is accountable to the wardens and the kitchen table of saint benedict's table, with direct reporting responsibility to the conversational partner (chosen in conversation with the AiR and the Arts Fund Committee)

For the sake of accountability and personal spiritual development, the AiR will:

- meet monthly with their conversation partner,
- submit reports as requested by the Arts Fund Committee (a paragraph or two before AFC meetings),
- produce a report for the AGM, and
- share their experience in a way that makes sense to the whole congregation (written, website article, theology by the glass, exhibit, etc)

## APPLICATION

To apply, please include the following:

1. A cover letter, explaining why you would make a suitable candidate and your specific proposal.
2. Resumé listing relevant artistic work (including publications, exhibitions, performances, and volunteer position, etc.)
3. A short portfolio that demonstrates expertise in an artistic field.

## COVER LETTER

Please include these specifics in your cover letter:

- Have you attended saint benedict's regularly for over a year?
- How are you involved at saint ben's?
- What is your form of artistic expression?
- What specifically would you be focused on throughout the year? (this could be a project, exploring a theme, making connections between art & faith, etc.)

**PLEASE SEND APPLICATIONS TO: [arts@stbenedictstable.ca](mailto:arts@stbenedictstable.ca) by NOVEMBER 6th, 2017**

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