

Music Director Application Package

We are a worshipping community | rooted in an ancient future
We are a liturgical community | anchored by an open table
We are a practicing community | sent beyond our walls

ABOUT US

This is a brief description of saint ben's from our website. We are a particular community and want the Music Director to be actively engaged in the life of the church. Please read this and see if this resonates with you, or if you have reflections/questions about us.

- saint benedict's table is first and foremost a **eucharistic** worshipping community. Not only do we share each Sunday night in the bread and wine of communion, we are eucharistic in the sense that we are defined by our common life in the Body of Christ.
- saint benedict's table strives to be a **baptismal** community, meaning that not only do we practice baptism but also that we understand ourselves to be called to live out the life of a transformed and alternative people.
- saint benedict's table understands itself to be a **biblical** community, in which scripture is prayed and digested.
- saint benedict's table is a community of **rational inquiry**; a zone in which truth is sought and heard, and in which dissent and dialogue are embraced as part of the process of discernment.
- saint benedict's table is a community open to **artistic and creative ways of truth-seeking**, and so we embrace the vocation of the artist as being central to our common life.
- saint benedict's table is discerning a call to becoming a community of expectation, restlessness, imagination and vision. We experience ourselves as a community of **Advent spirituality**: always on the hinge between the old and the new, the known and the unknown to which God is drawing us.
- saint benedict's table continues to seek ways to rise to the challenge to be an **inclusive** gospel community, steadily asking the question, "Who is left out?"

We are positioned within the Anglican tradition, which for us is less about denominational labels or institutional jurisdiction—though we do exist as a congregation of the Diocese of Rupert's Land—and more about being rooted in rich spiritual, liturgical and theological soil.saint benedict's table (sbt)

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SAINT BENEDICTS' TABLE: MUSIC DIRECTOR

DESCRIPTION

Role: Music Director

Weekly hours: 12 hours/week

Remuneration: \$12,500 per annum

Supervisor: Priest-Missioner

JOB SUMMARY

The Music Director of sbt oversees the music for liturgies and events of sbt and is responsible and accountable to oversee music scheduling, raise new voices, and mentor musicians, vocalists and worship leaders. The Music Director will also support and facilitate new music for worship, supporting the overall spiritual, liturgical, and community goals and values of sbt and upholding sbt's purpose to be a worshipping community rooted in an ancient future.

This position is 12 hours/week and assumes oversight (but not necessarily full participation in) the weekly Sunday 7pm liturgies, the twice-monthly 4pm "child-friendly" liturgy, four "LivingRoom Liturgies" per year, up to four yearly evening contemplative services, Christmas Eve and Good Friday, as well as participation in the events around Holy Week. Funerals, weddings, and other pastoral services would not be considered part of the position and would have separate remuneration.

REQUIREMENTS

CHARACTER

- Spiritual maturity: Committed to an ongoing relationship with a spiritual director or mentor; fully committed to growing in their relationship with God.
 - Leadership: Demonstrated ability to lead music for worship, and to identify, raise up, support and mentor other ensemble leaders. Ability to offer feedback to other musicians and ensemble leaders.
 - Team player: Emotional maturity, resilience and a willingness to help where needed. Ability to work in a team, not only with volunteer worship leaders, musicians and vocalists, but also the rest of the staff team and kitchen table.
 - Ability to manage feedback: There will be a good deal of feedback from congregants, Wardens, Priest-Missioner, and musicians. The Music Director will need to demonstrate a responsiveness to feedback, and a level of pastoral sensitivity and discernment as to how to respond and what the implications may be. The Music Director will strive to hear the difference between basic personal preferences and a deeper call of the Holy Spirit to pay attention.
 - Realism: This is a part time position which could easily take full-time hours. The Music Director needs to acknowledge what is possible within the bounds of the role and be able to ask for help or set boundaries when the needs overwhelm the amount of hours provided.
 - In line with the ethos of saint ben's: Demonstrates a commitment to simplicity, non-performative styles of singing; focus on singing with the community rather than singing to the congregation; sensitivity to inclusive language; expansive vocabulary when using images/metaphors for the Divine.
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EDUCATION/KNOWLEDGE REQUIRED

Theological depth and experience with song writing, especially in the style pioneered by the Taize Community and adapted in our own context by sbt's own songwriters, as well as other congregational non-performative styles of worship. Commitment to on-going development of their craft, learning, and study.

EXPERIENCE REQUIRED

Ability to draw people in and support them, and a corresponding knowledge of how to get out of the way. A view of mentoring that takes initiative and actively makes space for others. An ability to build capacity in others. Experience working in and leading a band or musical ensemble.

TECHNICAL SKILLS REQUIRED

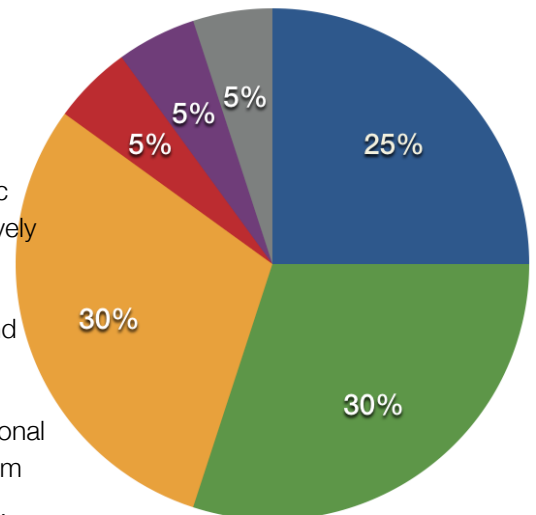
Solid technical music proficiency and skills with instruments such as piano or guitar, and voice. Basic administrative abilities for distributing chord sheets, maintaining a schedule of worship leaders, and inputting music selections into the song sheet template. Basic understanding of sound systems and set up/tear down procedures.

LEADERSHIP SKILLS REQUIRED

Leading worship leaders, providing oversight to vocalists and musicians, overseeing the sound coordinator (volunteer), receiving and responding to feedback from congregants and Priest-Missioner appropriately. Ability to work independently, and to initiate and carry out responsibilities as a "self-starter."

KEY RESPONSIBILITIES - Percentages are estimated

- (25%) Oversee the selection of music for liturgies (both 4 & 7pm) and special services, including collaborating with the Priest - Missioner
- (30%) Plan, coordinate and schedule rehearsals, practices and performances of sbt musicians and vocalists
- (30%) Lead, nurture, mentor and coach worship team leaders (or music team members individually as needed) including effectively and proactively addressing challenges.
- (5%) Identify, select, and mentor musicians who align to sbt's values and purpose.
- (5%) Collaborate in a broader conversation in terms of liturgical or seasonal themes or areas of focus – responsive to wider view communicated from or alongside leadership team. Participation in bi-monthly staff meetings.
- (5%) Provide and oversee the administrative structure to ensure communication, resourcing for worship leaders (upkeep binder, create lead sheets, etc)



REMUNERATION AND OTHER CONSIDERATIONS

Weekly hours: 12 hours/week

Remuneration: \$12,500 per annum

Vacation: The Music Director will be expected to take six weeks per year as vacation weeks, including the six Sundays. The Music Director will arrange her/his vacation times so as not to be absent during either Holy Week or on Christmas Eve.

Continuing Education: The Music Director will be eligible to draw on the shared staff continuing education fund, and will be encouraged to do so on a yearly basis. Grants from this fund will be approved by the Priest-Missioner.

Probation: The Music Director will be appointed to a six month "mutual probation" term, allowing both the Director and the saint benedict's table community - as represented by the Priest-Missioner, Wardens, and Kitchen Table - a time of mutual discernment. A formal review will be scheduled at the six-month mark, conducted by the Priest-Missioner and Wardens, in consultation with the Kitchen Table.

Term: On completion of the probationary period, if both the Music Director and the saint benedict's table community are satisfied with the arrangement, the position will continue as a two year renewable term. A formal review will be scheduled at that time, conducted by the Priest-Missioner and Wardens, in consultation with the Kitchen Table.

TO APPLY:

Deadline for applications is Monday April 24, 2017

Please submit a C.V. of no more than two pages, along with a letter of 1000 - 1200 words, outlining your own suitability for this position. This material should be sent to info@stbenedictstable.ca

All applicants will be contacted upon receipt of her or his application, and candidates will be contacted by May 1, 2017 to arrange an interview. Interviews will take place in mid-May, with the goal of having the person in place by June 1, 2017. The current Music Director will retire June 30, 2017, thus allowing for a transitional month.
