

saint benedict's table arts fund

FUNDING CRITERIA

Saint benedict's table is a community that values active participation in the arts. We engage with the arts in a variety of ways including weekly worship, art shows, house concerts, the support of an artist in residence and the production of new works of art created by members of our community. These new works are financially supported by our arts fund.

Arts Fund Statement of Purpose

To support and promote artistic and creative projects that enrich the faith life of those connected to the saint benedict's table (sbt) community.

Examples of Eligible Projects

- “We Will Not Be Silent” CD by sbt community
- *Book of Hours*, book by sbt community
- *Come to the Table*, book by Jamie Howison
- *Toward What We Can Scarcely Imagine and Scarcely Refuse: A Book for Lent* by sbt community
- “Songs for Listening to on a Train With an Excellent Set of Headphones and an Ambivalent Heart” CD by Jenny Moore
- “Alana Levandoski & Ignatius Mabasa” CD
- “Music is Worthless” CD by Mike Koop
- “In Days to Come: Words for Advent” CD by sbt community
- House concerts
- Non-juried art shows

Project Funding Criteria

Projects supported by the arts fund:

- will demonstrate a level of artistry that connects with the sbt community
- will reflect our core values and beliefs
- could encourage other artists of the church to request money from the fund
- could be a catalyst to have people discover and attend our church

Final approval for projects under \$500 will be determined by a consensus of the quorum of the arts fund committee.

Projects equal to or exceeding \$500 will be determined by a consensus of the quorum of the arts fund committee and ratified by the kitchen table.

Any arts fund member/advisor with a direct investment in an application or is an intimate friend or family member of the applicant, will declare a conflict of interested and will recuse him/herself from voting on the funding of said application.

Funding Application

Applications for funding by the sbt arts fund must include a written proposal (up to two pages in length) which includes the following information:

- A project description
- Articulate how the sbt community can engage with the project
- A budget, including plans to recover expenses and make a profit
- A project management plan (preparation, implementation and follow-up)
- Purpose and goals of the project
- An explanation on how the project will support the fund's statement of purpose
- A summary of how the project will meet at least one of the following objectives:
 - Direct people toward God and matters of faith
 - Reflect a point on the journey to “the Table”—confession, praise, absolution; the sacred or profane, things that compel us to communion with, or questions about, God
- A description of your involvement in the life of saint benedict's table.
- A signed reference from a person within the sbt community who has no direct investment in the project.

All applicants with projects receiving more than \$250 will be required to sign a contract outlining the terms and expectations prior to receiving funding.

All successful applicants will be required to submit a final report to the arts fund committee within two weeks of the project's completion.

Financial Considerations

All funding will have the goal of recovering materials (the money we've invested) + 50% of the profit. However, it is acknowledged that this might not always be possible. There are three possible scenarios:

- 1) A project that will not create any revenue
 - Straight loss
 - Will receive no donations or income
 - Cannot be over \$500
 - Will only be possible if there is enough money in the budget

- 2) A project that requires materials for start-up in order to get going
 - May only break even
 - May only make enough money to pay back the materials

- In this case, the aim is to recover the cost or maintain a loss that is less than 20%
- 3) A project that requires materials for start-up but that will make a profit
- We will recover the cost of the materials + 50% of the profit